

CURRICULUM VITAE

ILYA DINES, PhD

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Education

- 2009 **PhD Medieval History.** Hebrew University of Jerusalem, Israel
Summa cum Laude
Dissertation: *A Critical Edition of the Bestiaries of the Third Family*
Major Fields: Medieval European History, Medieval Art, Medieval Latin
Literature, Medieval Education, Medieval Theology
Supervisor: Prof. Esther Cohen
- 2003 **MA Medieval History.** Hebrew University of Jerusalem, Israel
Thesis: *The Hare and its Alter Ego in the Middle Ages*
- 2001 **BA History, Classical Philology.** Hebrew University of Jerusalem, Israel

Professional & Academic Appointments

- 2017-present Rare Book and Manuscript Librarian, Library of Congress, Washington, DC
- 2015-2016 Fellow, *Medieval and Renaissance Catalogue Project*
Kluge Center at the Library of Congress, Washington, DC
- 2015-2016 Fellow, *Medieval and Renaissance Catalogue Project*
School of Philosophy, Catholic University of America, Washington, DC
- 2010-present Head Paleographer and Codicologist, *The Lazarus Project*
University of Rochester, Rochester, USA
- 2014-2015 Visiting Professor, History Department
The Higher School of Economics, Perm, Russia
- 2011-2015 Director, *Medieval and Renaissance Catalogue Project*
Rothschild Foundation, National Library of Israel
- 2012-2013 Post-Doctoral Research Fellow, *Early History of East European Jewry*
Hebrew University of Jerusalem, Israel

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- 2012-2013 Adjunct Professor, History Department
Hebrew University of Jerusalem, Israel
- 2011-2013 Kreitman Fellow, *Distinctiones Theologicae Project*
Ben-Gurion University, Israel
- 2011-2012 Visiting Fellow, Faculty of History
University of Cambridge, England
- 2008-2010 Post-Doctoral Research Fellow, *Teophilus Project*
Thomas Institute, University of Cologne, Germany

Publications

Books

Westminster Bestiary: Studies, Transcription and Translation. Siloe Publishing House, Burgos, 2019.

Apocalyptic Cartography: Thematic Maps and the End of the World in a Fifteenth-Century, with Chet Van Duzer. Brill Publishers, Leiden, 2015.

In Preparation

Edition of *Distinctiones Theologicae* of William de Montibus.

Catalogue of Medieval and Renaissance Manuscripts of the National Library of Israel.

Catalogue of Medieval and Renaissance Manuscripts of the Library of Congress, Washington, DC.

A Critical Edition of the Bestiaries of the Third Family.

Articles and Chapters

“The Function of Latin Bestiaries in Medieval Miscellanies,” In: *Book of Beasts: The Bestiary in the Medieval World*, eds. E. Morrison and L. Grollemond, Getty Publications, J. Paul Getty Museum, 2019, pp. 67-75; 125-131.

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- “Between Image and Text: The Long Rubrics and Captions in Medieval Bestiaries,” *Frühmittelalterliche Studien* 49.1 (2015), pp. 149-164.
- “The Copying and Modeling of Images in Medieval Bestiaries,” *Journal of the British Archaeological Association* 167 (2014), pp. 70-82.
- “The Bestiary London, BL MS Royal 2 C. XII and its Role in Medieval Education,” *The Electronic British Library Journal* (2014), art. 9.
- “The Theophilus Manuscript Tradition Reconsidered in the Light of New Manuscript Discoveries,” *Miscellanea Mediaevalia* 37 (2013), pp. 3-10.
- “The Problem of the Transitional Family of Bestiaries,” *Reinardus: Yearbook of the International Reynard Society* (2013), pp. 29-52.
- “The Earliest Use of John of Salisbury’s Policraticus: Third Family Bestiaries,” *Viator* 44.1 (2013), pp. 107-118.
- “Mnemonic Verses in Medieval Bestiaries,” *Reinardus: Yearbook of the International Reynard Society* 22 (2010), pp. 50-64.
- “The Motif of Four Hares,” In: *La Nature, Rythme et Danse des Saisons dans les Stalles Médiévales* (Actes du Colloque “Misericordia International” de Bâle, Septembre 2006), ed. W. Muller, Turnhout, Brepols, 2012, pp. 79-88.
- “The Textual and Pictorial Metamorphoses of the Animal called Chyrogrillus,” In: *Science Translated. Latin and Vernacular Translations of Scientific Treatises in Medieval Europe*, eds. Michèle Goyens, Pieter De Leemans and An Smets (Mediaevalia Lovaniensia, Series I, Studia XL), Leuven, Leuven University Press, 2008, pp. 73-89.
- “A French Modeled English Bestiary – Wormsley Library MS BM 3747,” *Mediaevistik* 20 (2007), pp. 37-47.
- With Chet Van Duzer, “The Only Mappamundi in a Bestiary Context: Cambridge MS Fitzwilliam 254,” *Imago Mundi*, 58.1 (2006), pp. 7-22.
- “A Hitherto Unknown Bestiary – Paris, BN MS Lat. 6838B,” *Rivista di Studi Testuali* 6-7 (2004-5), pp. 91-103.
- “The Hare and its Alter Ego in the Middle Ages,” *Reinardus: Yearbook of the International Reynard Society* 17 (2004), pp. 73-84.

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Teaching Experience

2019

One-Day Workshop on Codicology of Medieval Manuscripts, University of Bristol, UK

Two-Day Workshop on Codicology of Medieval Manuscripts, Catholic University of America, Washington, DC.

2016

Reading of Medieval Latin Manuscripts, University of Mississippi, Oxford, Mississippi.

2015

Introduction to Middle Ages, Higher School of Economics, Perm, Russia.

2014

History of the Book, Higher School of Economics, Perm, Russia.

Journey to the Center: Jerusalem in Medieval Maps and Pilgrims' Accounts, Eshkolot Foundation, Jerusalem, Israel.

Development and Economy of the Crusaders Kingdom of Jerusalem, Eshkolot Foundation, Jerusalem, Israel.

2013

Summer Paleographical School, Hebrew University of Jerusalem, Israel.

Introduction to Catholic Liturgy, Ben-Gurion University, Beer Sheva, Israel.

Fables of the Fox (Animals in Medieval Jewish Tradition), Eshkolot Foundation, Moscow, Russia.

2012-2013

Medieval England, 1066-1154, Hebrew University of Jerusalem, Israel.

Medieval French Manuscripts: Texts and Images, Hebrew University of Jerusalem, Israel.

Catholic Church in the Middle Ages, The Open University, Tel Aviv, Israel.

Introduction to Medieval Romances, Ben-Gurion University, Beer Sheva, Israel.

2012

Growth of Medieval Universities, Ben-Gurion University, Beer Sheva, Israel.

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Introduction to Anglo-Norman Literature, Hebrew University of Jerusalem, Israel.
Roman de Renard and Mishlei ha-Shualim, Hebrew University of Jerusalem, Israel.

2011-2012

Renaissance of the Twelfth Century, Ben-Gurion University, Beer Sheva, Israel.

2010

William de Montibus: Teacher and Theologian, Research Workshop, Durham University, England.

Summer Paleographical School, University of Lecce, Italy.

Summer Paleographical School, Hebrew University of Jerusalem, Israel.

How Medieval Art was Made: Schedula Diversarum Artium, University of Cologne, Germany.

2009

Medieval Misericords, University of Cologne, Germany.

Reading of Medieval Philosophical Texts, University of Cologne, Germany.

Medieval Paleography (with Prof. Peter Orth), University of Cologne, Germany.

2007-2008

Medieval Animalism from Aesop to Bosch, Hebrew University of Jerusalem, Israel.

Guest Lectures

2017 “Describing a Medieval Manuscript: A Guide,” Catholic University of America, Washington, DC.

“Medieval Manuscripts in the Newberry Library,” Newberry Library, Chicago.

2016 “Medieval Manuscripts in the Library of Congress,” Library of Congress, Washington, DC.

“Introduction to Typology of Medieval Bookbindings,” Ohio State University, Columbus, Ohio.

“Apocalypsis and Maps,” Cornell University, Ithaca, NY.

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- 2015** “Medieval Bestiaries and Imaginary Beings,” Catholic University of America, Washington, DC.
- 2014** “Between Image and Text: The Long Rubrics and Captions in Medieval Bestiaries,” Center for the Study of Manuscript Cultures, Hamburg, Germany.
- 2013** “French and Flemish Manuscripts in Jerusalem Collections,” University of Brussels, Belgium.
- 2012** “Italian Manuscripts in Jerusalem Collections,” University of Torino, Italy.
“Alexander the Great and the Monsters at the Edge of the Earth,” University of Seville, Spain.
“The Naturalist and his Offspring: The Development of Physiologus and Related Genres in England,” University of Munich, Germany.
“The Physiologus as a Crossroads between East and West,” University of Munich, Germany.
- 2011** “Exempla in Context, Policraticus and Bestiaries,” University of Cambridge, England.
- 2010** “Medieval Bestiaries in the context of Medieval Education,” University of Utrecht, The Netherlands.
“English Cathedral Schools,” University of Krakow, Poland.
“Iconography of Medieval Bestiaries and European Animalism,” University of Jena, Germany.
- 2009** “Problem of the Bestiaries of the Third Family,” University of Louvain-la Neuve, Belgium.
“Problem of Theophilus Artist, Schedula Diversarum Artium,” University of Vienna, Austria.
“Animalism in European Tradition,” University of Brussels, Belgium.
“Medieval Illuminated Manuscripts,” Free University of Amsterdam, The Netherlands.
“Bestiaries and Distinctiones: The Interrelation of Two Genres,” University of Cologne, Germany.
- 2008** “Medieval Pedagogical Texts,” University of Bochum, Germany.

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Conference Papers

- “Biblical Textual and Iconographic Deviations,” *Imagining the Medieval Bible*, University of Bristol, June 2019.
- “Producing the Bestiary: From Text to Image,” *International Medieval Congress*, Leeds, England, July 2018.
- “The Physiologus and its Role in Monastic Preaching and Education,” *21st Biennial Symposium of the International Medieval Sermon Studies Society in memory of Phyllis Roberts*, University of Bristol, England, July 2018.
- “Studying the Bible through Bestiaries,” *Colloquium for the Study of the Medieval Bible*, The Catholic University of America, Washington, DC, May 2018.
- “Between Image and Text: The Long Rubrics and Captions in Medieval Bestiaries,” *The 91st Annual Meeting of the Medieval Academy of America*, Boston, February 2016.
- “Medieval Bestiaries in the Context of Medieval Education,” *Texts and Contexts*, Ohio State University, Columbus, October 2015.
- “French Masters Discuss Animals,” *Tier und Wort*, University of Darmstadt, Germany, May, 2014.
- “Highlights of the Latin and Vernacular Manuscripts in the Israel National Library,” *The Eighteenth Colloquium of the Comité International de Paléographie Latine*, St. Gallen, Switzerland, September, 2013.
- “Bestiaries in the Contexts of Medieval Florilegia Manuscripts,” *The Dynamics of the Medieval Manuscript*, University of Utrecht, The Netherlands, April, 2013.
- “The Copying and Modeling of Images in Medieval Bestiaries,” *Interroga Animalia: L’animal Allégorique à Travers le Texte et L’image (XIIe-XVe siècles)*, University of Louvain-la-Neuve, Belgium, November, 2012.
- “The Bestiary London, BL MS Royal 2 C. XII and its Role in Medieval Education,” *Manuscripts: The Genius of Illumination*, British Library, London, England, December, 2011.
- “The Policraticus, Exempla and Bestiaries,” *Reinardus*, University of Aix en Provence, France, September, 2011.
- “The Theophilus Manuscript Tradition Reconsidered in the Light of New Manuscript Discoveries,” *Die Schedula diversarum artium – ein Handbuch mittelalterlicher Kunst ?*, University of Cologne, Germany, September, 2010.

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- “John Salisbury and Bestiaries,” *Explaining Supernatural Nature: Mediation between Image, Text and Object in the Middle Ages*, University of St. Andrews, England, April, 2010.
- “The Theophilus Manuscript Tradition Reconsidered in the Light of New Manuscript Discoveries,” *Around Theophilus*, Library of Wolfenbüttel, Germany, January, 2010.
- “Mnemonic Verses in Medieval Latin Bestiaries,” *Reinardus*, University of Utrecht, The Netherlands, July, 2009.
- “The Problem of the Transitional Family of Bestiaries,” *Reinardus*, Ventimiglia, Italy, September, 2008.
- “Were there Mendicant Bestiaries?” *The Harlaxton Symposium*, Grantham, England, July, 2007.
- “Four Hares Motif,” *Misericordia International*, Basel, Switzerland, September, 2006.
- “Bestiaries and Distinctiones,” *International Medieval Congress*, Leeds, England, July, 2005
- “Moralised Bestiaries,” *The Anagogical Image - The Moralized Text*, Angers, France, July, 2005.
- “The Textual and Pictorial Metamorphoses of the Animal Called Chyrogrillus,” *Science Translated*, University of Leuven, Belgium, May, 2004.
- “The Hare and its Alter Ego in the Middle Ages,” *Reinardus*, University of Louvain-la-Neuve, Belgium, August, 2003.

Conferences and Exhibitions Organized

An Exhibition on Medieval Biblical manuscripts, Downside Abbey, UK, November 2019

“*Die Schedula diversarum artium – ein Handbuch mittelalterlicher Kunst?*”
University of Cologne, Germany, September 9 to 11, 2010

Grants, Awards, and Fellowships

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| 2015 | Kluge Fellowship at the Library of Congress, Washington, DC |
| 2015 | Spectrum and infrared of manuscript analysis training grant, BAM Federal Institute for Materials Research and Testing, Berlin, Germany |

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- 2012 Training grant, European Cooperation in Science and Technology
- 2011 Kreitman Foundation Fellowship, Ben-Gurion University of the Negev, Beer Sheva, Israel
- 2010 Winifred Stubb Fellowship, Institute of Medieval and Renaissance Studies, Durham University, England
- 2007 Wingate Foundation Prize for Outstanding Research Achievement, Hebrew University of Jerusalem, Israel
- 2006 Nizan Meir Foundation Prize for Notable Achievements in Research, Hebrew University of Jerusalem, Israel
- 1998 Hebrew University of Jerusalem Prize for Excellence in Scholarship

Languages

English, Farsi, French, German, Hebrew, Russian, Ancient Greek, Classical Syriac, Latin, Old French, Old Slavic, Provençal